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VOL. LIV NO. 18

February 22, 1980

SANTA ANA COLLEGE

SECOND CAMPUS? -- This is what the land proposed to be used for SAC's satellite campus looks like just before dawn. College president Bill Wenrich says we should own the 30-acre site (purchased for

\$1.9 million) in about eight weeks. Uncertainties about funding for construction, however, may leave some wondering, "Will the sun ever rise on a second campus?"

(photo by Smith Pineo)

Land purchase increases hopes for second campus

by Smith Pineo
and Theresa San Roman

Troubles in negotiating a land purchase from the Irvine Company for a second campus site had left many college officials wondering if the new college would ever be built.

Recently, though, the RSCCD and Irvine have apparently come to terms and SAC President Bill Wenrich says we should own the land east of Orange near the intersection of Chapman and Newport in about eight weeks. However, the amount of property bought may leave some wondering, "Will it be bigger than a breadbox?"

"We have in principle purchased 30 acres at 75 percent of the previous price of \$85,000," announced Wenrich. The \$1.9 million purchase will net less acreage than SAC now uses for parking at its Bristol Street location.

Detailing coming events for completing the purchase, SAC's president stated, "Their (Irvine Co.'s) lawyers will be making a draft contract." This, he said, would probably set down that the district's intent is to build the college and that it might specify certain building requirements.

Wenrich continued, "It (the draft contract) will undergo district review, which should be followed by a letter of agreement from the district." Both Wenrich and Dean of Planning Vern Armstrong feel that the purchase will be consummated in about eight weeks.

Where will the money for the land and for building come from? Wenrich informed, "A local property tax in Orange will provide \$2.7 million." All but \$300,000

has been collected, he said. The tax had been established by Orange voters several years ago, related Wenrich.

"But we don't have enough money to build on it ourselves," admitted the college leader. Armstrong related that while state funds would not be involved in the property purchase, they could be used to pay for building and other costs.

Wenrich confirmed, "There are an awful lot of additional costs." He said that roadways, utilities, landscaping and building costs could run from \$6 million to \$7 million. He said that he hoped the additional money would come from the state capital outlay for public higher education, which receives its funds from tideland oil revenue taxes.

But Wenrich warned, "We don't know what Proposition 9 (the so-called "Jarvis II" tax-cut initiative) will do to the money we hope to get for building the second campus."

Wenrich hopes, however, that the measure will not affect plans for the smaller-than-expected campus. "If there are no problems," he said, preliminary construction could begin in 1981.

Perhaps the downsizing of the campus made from the originally planned 160 acres to the present 30 has made the project more agreeable to local residents. Armstrong indicated that the homeowners association there is very supportive of having a college campus in that area.

Wenrich offered, "We will try to make the campus as integrated with the residential community as possible with landscaping, structure and parking facility designs.

Academy pact violating law?

First of a two-part series

by Pete Maddox

"I know that's always been an area of controversy," said Harold Bateman, dean of Admissions and Records. He was speaking of the affiliation between Santa Ana College and the Orange County Sheriff's Academy.

That relationship has been more than simply controversial, however. For the last 10 years, it may have been illegal.

The problem began with the signing of an agreement between John E. Johnson, then president of SAC, and former Orange County Sheriff James Musick. That pact, dated May 22, 1970, has been termed, "a loosely-worded contract" which, according to George Osborn, dean of Applied Arts and Sciences, essentially stated, "There will be a working relationship between Santa Ana College and the Sheriff's Academy."

This type of "working relationship" is governed by the State Education Code, the California Administrative Code and, in the case of the Sheriff's Academy, the California Penal Code.

Section 832.3 of the Penal Code directs the sheriff to conduct an "open" academy. An open academy would be one which allows students who have satisfied all requirements to enter even if they are not sworn police officers.

In part, that section of the Penal Code reads, "At least 15 percent of each presentation shall consist of non-law enforcement trainees if they are available." The college is given the same instructions in Senate Bill 1126.

Providing these conditions are met, the Penal Code further reads, "Average daily attendance for such courses shall be reported for state aid."

If on the other hand, these conditions are not met, the State Education Code, Section 84500 (d), states, "...attendance for such restricted courses shall not be reported for purposes either of state apportionments or district revenue..."

This is where the point of contention arose. As Osborn stated, "Philosophically, law enforcement (in this case current Sheriff Brad Gates) did not want to train non-sworn personnel." Tom

Adams, chairman of the Administration of Justice Department, explained that, from Gates' point of view, it was a question of whether he should be "training people in police tactics without their being police officers."

Nevertheless, state law required that the sheriff conduct an open academy if he was connected with a community college.

Average daily attendance (ADA) was reported to the state and revenue collected by the college. Yet, as Lt. Charles Connaway, academy commander stated, Sheriff Gates felt that "the academy was not required to be open." Connaway continued, "It was just an issue of whether the Sheriff's Office wanted to go along with it."

Inter-office memos were circulated in 1976 among the administrative heads of SAC concerning this problem and the risk the college was taking.

Again, in 1978, memos were flowing through the channels of administrative bureaucracy. One such memo was sent from George Wright, A.J. instructor, to Dean Osborn. This communication was one of a series which had started several weeks earlier.

Wright's memo began, "I must state again: In the time I have been on the faculty at Santa Ana College, non-sworn students requesting admission to classes at the Sheriff's Academy have been systematically refused or have been referred to other institutions, primarily Golden West College."

His memorandum further read, "It is common knowledge among the A.J. staff that a confrontation with the Sheriff's Academy over open enrollment has been avoided at all costs because of the revenue gained from enrollments there ...

(See Sheriff's, p. 2)

Black History Month activities varied

by Mary Redoutey

"Collective consciousness is not meant to designate a sense of ourselves that is imposed from outside of a usable historical past, but indicates rather a sense of our psychic blood lines that are rooted in a living culture," Larry Neal, a writer from New York, wrote in the book *The Black 70s*.

Black History Month began at SAC last Friday, Feb. 15 and the events of the month suggest that while blacks in America are an ethnic group, it is one integrated with American history.

Gloria Bailey, Black Studies coordinator and one of the planners of the month, said of its purpose, "Black History Month is a time set aside to recognize the many contributions of Black Americans to the history and culture of America." It was in 1926 that Carter G. Woodson first conceived "of the notion to

celebrate Black America.

Events here got underway with a panel discussion in the faculty study. Members involved in the talk were Mrs. Bailey; Jerome Hunter, assistant dean of the humanities division and coordinator of the month; Elliot Boggus, associate dean of continuing education and James J. King, director of purchasing. Each spoke on their personal perspectives on Black History in America.

On Wednesday, Feb. 20, the film "This Far By Faith" was shown in the faculty study. The movie dealt with the evolution of the Black church in the United States with a commentary by E.P. Williams, pastor of Johnson Chapel, Santa Ana.

The off-Broadway show *For Colored Girls Who Have Considered Suicide When The Rainbow Is Enuf* will be presented

by a local acting company this evening and tomorrow night at 8 p.m. in Phillips Hall. The choreopoem deals with the lives of black women. Admission is \$3 for students and \$4.50 generally.

Harold Forsythe, instructor of history, in cooperation with African students attending SAC, will have a discussion and presentation entitled "Black Culture: The African Perspective." It will be on Wednesday, Feb. 27 at 11 a.m. tentatively set for Phillips Hall.

"Ibo Lele Dance Troupe" an ensemble from San Jose State University will be performing dances based on African, West Indian and Black American heritage. They can be seen on Saturday, March 1 in Phillips Hall at 8 p.m. The charge is \$1.

All the events are open to the public. Everyone is invited to attend.



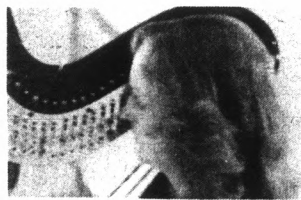
COORDINATORS PLAN -- Jerome Hunter Assistant Dean of Humanities and Gloria Bailey of the English Department get their heads together to form activities for Black History Month. (photo by Mike Smith)

Under the cover

page 3
Editorial
Fred Mabbutt, SAC
instructor, discusses
effects of
Prop. 9



page 6
Feature
Music performance
major shares ex-
periences of
heavy
instrument



page 7
Sports
SAC's track squad
hopes to vault in-
to a
contender



Sheriff's Academy procedures questioned

(continued from p. 1)

To further substantiate this, you might call Don McCain (dean of Students and Activities) and ask him why 44 out-of-district transfers were requested by A.J. students last year."

Another memo went to Dean Osborn in February, 1979. This time, it was Adams who sent the note. Adams wrote, "I strongly recommend that if the Sheriff (Gates) insists that we continue operating the academy in violation of the law as interpreted by the Department of Finance, we immediately terminate our affiliation with the Sheriff."

The Adams' communication went on, "We have been counseling-out students and succeeding in not having anyone 'blow the whistle' on us."

Shortly after that memo went out, with copies to Connaway, Bateman and then Dean of Fiscal Affairs Tom Wright, Adams received a call from an apparently angered Sheriff Gates. Adams, a former lieutenant with the SAPD, answered the sheriff with a letter.

That letter began, "Dear Brad: First, let me apologize for making you angry." His letter continued, "To repeat the main theme of my memo to Dean Osborn, ... It is not lawful for us to participate in a 'closed academy.'" Copies of this letter went to five administrators, including Dr. Johnson.

Why would the president of SAC, as well as the rest of the

administration, allow this situation to continue when it was obviously in direct violation of the law? One such answer is the revenue gained by both the school and the Sheriff's Academy.

Bateman estimates ADA figures for the academy to be about 125 per year. Based on the current payments from the state, that translates into roughly \$220,000 per year. Out of those monies, SAC pays the salaries of the instructors of the academy.

Without the affiliation, the sheriff would have to pay those salaries. And, at 600 hours of instruction per academy at the rate of \$17 per hour, SAC's contribution is substantial.

The revenue also goes toward the wages of those at the college who are associated with the academy. That means that part of the A.J. Department paychecks, as well as a portion of SAC's administrators' income is paid with these funds. These costs and others are considered "indirect costs" of the academy, according to Bob Matthew, vice-president of Business Operations and Fiscal Services.

Matthew explained that the academy is carried under Budgetary Unit 331, which has an expenditure of \$84,600 per year listed as "Instructors, Hourly." It is not certain just how much money is allocated for indirect costs, but Matthew says that the objective is to break even.

As Lt. Connaway puts it, Dr.

Johnson and the sheriff "both saw an advantage to the school and the academy."

Regardless of the advantages, the California Administrative Code Regulations, Title Five, Chapter III, Division Two, Section 51820 states, "Unless specifically exempted by statute, every course, course selection or class for which average daily attendance is to be reported for state aid shall be open for enrollment and participation by any person who has been admitted to the college and who meets the prerequisites of such courses..."

Only one such "person" has entered the academy and not been turned away. That man was Albert Adams who, in a statement made to George Wright, said, "...I stated that I was presently a reserve from the Chino Police Department. This was untrue, but I felt that I had to state that to stay in the class." This statement was made in July, 1978.

Lt. La Ducer, academy commander at that time, "stated that this class was for law enforcement and safety personnel only," continued the student.

Just two weeks ago, four more students attempted to enter the academy. They were turned away because the academy was full. However, five sworn police officers were allowed in over the "full limit" despite the fact that 15 percent of the seats should have been reserved for those non-sworn students by law.

Win Silva, a specialist in the A.J. Program Evaluation and Approval section of the Chancellor's Office in Sacramento, replied to that situation with the following statement, "That's a violation of the law."

When asked why this situation was unknown to the state for so long, Silva stated that this type of information would only come to light in an audit, and SAC had never been audited.

To further clarify the question of whether the academy was open or closed, this reporter spent three working days telephoning Sheriff Gates. His secretary stated that the sheriff was "unavailable."

Bob Griffith, assistant sheriff, was contacted and asked if the academy was closed. His reply was, "Yes, it has been closed to non-affiliated people. But the academy is open now."

Dr. Johnson, was vacationing at

press time and not available for comment.

Bill Wenrich, SAC's new president, forced the issue when he found out that students were being refused admission. He has succeeded in initiating negotiations for the opening of the academy. That is what Griffith was referring to when he stated that the academy was open now.

Wenrich's response to the question of the "openness" of the academy (even though he was not here during the last 10 years) was, "It may have been closed; it is open now."

RSCCD Board President John Dowden commented that he had "no direct knowledge prior to last month" of the situation at the academy.

Next week, *el Don* will report on the negotiations and other circumstances surrounding the academy.

College calendar causes conflicts

by Denise Cover and Mike Smith

How many days in a year? If you asked that question to the average man on the street, you would no doubt get the answer, "365." If you asked the SAC Administration that question, however, you could get one of two different answers.

There are currently two calendars being considered for the 1980-81 school year by the administration, one a slightly modified version of the current 175-day calendar and the other an extended version of the 160-day university calendar.

The first, and most likely to succeed, has few changes from the current schedule. The major difference is that Washington's and Lincoln's birthdays will be run together so that students will have a five-day break one week after the spring semester starts.

The holiday would be Feb. 12-16, 1981 and would include a weekend, which would make it necessary to hold final exams for the spring semester one day later and put commencement exercises on the last day of finals week. This would place some restrictions on graduating students, since commencement activities are normally held on a non-school day.

The alternate calendar is an extended version of the 160-day university calendar. The fall, 1980-81 semester would begin two weeks earlier on Aug. 20 and end at Christmas vacation on Dec. 24. It does not include the extra holiday for Washington's and Lincoln's birthdays. Spring semester would start Jan. 19 and end June 1, 1981.

Much of the administration favors the 175-day calendar over the 160-day version, because of the conflicting summer school programs of neighboring high schools, summer vacations, and the fact that final exams would end on Christmas Eve.

In a memo from Dr. Harold Bateman, dean of Admissions, he states, "At this time, I do not consider this alternative (the 160-day calendar) a viable choice because the state has still not authorized a 160-day calendar thus causing a two-fold problem. First the 'Early Calendar' would have too early of a start date; and second, the surrounding schools and colleges have not adopted this calendar."

However, Dr. Bill Wenrich, SAC president, would prefer the 160-day calendar.

"I would," he said, "support the 160-day calendar when the state allows for it. I would like to see each Board of Directors able to choose the system they prefer, along with more alternative programs available."

The faculty has not had a chance to review the proposed calendars as yet. They are scheduled to hear Dr. Wenrich's proposal at a Faculty Senate meeting next Tuesday.



EXPLAINING ENERGY -- Paul Raver, energy analyst in Orange County, spoke at the energy forum last Thursday night on solutions to the energy problem. There are five more scheduled and open to all.

(photo by Mike Smith)

Mile Island Report issued by the government.

Raver stressed looking at the big picture and realizing the balance and multiplier factors.

There will be five more energy forums in Phillips Hall. They will be held on Thursday, at 7 p.m.

News briefs

Mexican tour offered to students

Want to learn Spanish as a second language? A tour of Mexico has been set up by the Continuing Education Department to run from June 20 to July 5.

Instituto Fenix, a private school in Cuernavaca, Mexico, will provide the setting for those joining the tour.

Students will study Spanish for a day, five days a week. There will be a mini-course on topics relating to Mexico as part of the training program.

Those on the study tour will live with Mexican families, enhancing their opportunity to learn Spanish and acquire firsthand knowledge of Mexican culture.

The tour is limited to 20 and is open to adults 18 years and older. It earns three units of academic credit.

March 24 is the deadline to sign up. The fee of \$565 includes tuition, air fare, housing with meals and a \$50 nonrefundable fee.

To register, forms are available at the Continuing Education Division office at 541 N. Lemon St., Orange or by calling 997-1610.

Club Day reset for today

Club Booth Day which has been postponed twice because of rain has been rescheduled for today. It will run from 10 a.m. to 1 p.m. on the campus mall.

This is a time for all clubs to recruit new members and anyone interested in joining a club now has an opportunity to see what the college has to offer.

ASB will be sponsoring a BBQ and concert today from noon until 1 p.m.

Of course this all depends on it being a sunny day.

Fire truck donated

Community College Week has been designated to run from Feb. 16-23. There are a variety of activities planned and people are invited to visit the campus.

Yesterday a groundbreaking ceremony was held for the new Campus Center. Former SAC president John E. Johnson attended and the building will be named for him.

Fire-fighting equipment will be presented to the college today at noon in front of Phillips Hall.

Castro still winning for SAC

SAC's Forensics Team has been continuing its winning ways through the efforts of Frank Castro, Jim Wallack, Matt McLaughlin and others.

The team placed third at the Winter Individual Tournament held at the California State University, Los Angeles on Jan. 25 and 26.

Frank Castro did a splendid job by advancing to the final rounds in Impromptu where he placed first, Dramatic Interpretation of Literature which he also won and Extemporaneous with a second place finishing.

Wallack and McLaughlin were also in the finals for Impromptu with Wallack going to the finals for Extemporaneous speaking.

Arlene Rogers and Kathy Tully did well with Rogers receiving first place for Expository speaking and Tully winning with her speech to Entertain.

The team is looking forward to its next tournaments which will be the State National Champions in March and April.

Schmitz announces candidacy

State Senator John G. Schmitz, SAC political science instructor, announced he will run for U.S. Senator.

His greatest opposition in the June Republican primary will probably come from Paul Gann, co-author of Proposition 13.

Energy questions exceed answers; forum searches

by Marcia Leathers

"The Search for Solutions" describes accurately the no fee class offered in Phillips Hall Thursday evening at 7 p.m. The energy forum is coordinated by SAC chemistry instructor, Theodora Edwards.

Open to the public, future speakers scheduled include Congressman Jerry Patterson and County Supervisor Phillip L. Anthony on ensuing Thursday nights.

Senior Administrative analyst for Orange County K. Paul Raver spoke on energy and conservation. The question of the necessity for alternative forms of energy and conservation of natural resources remains the same whether there are six people discussing it or 60.

His informal talk cleared up some suspicions on exactly how unclear our nation has become on such issues as solar energy, nuclear power, the gasoline situation, coal-fired power plants, air-quality problems and their solutions.

Raver explained, "Our goal is not to pursue one technology to the exclusion of others, but to investigate all the available sources of energy." Raver went on, "We want to move ahead on several different levels with adequate safety precautions."

As an example, he indicated pressure was being exerted on the Orange County Board of Supervisors to push the use of solar energy. He pointed out, "There are no system standards. The board will be holding hearings regarding its use." He indicated the county had held off committing itself until all consequences of solar energy are examined.

Raver said the board continually asks the question, "Is there anything less expensive that will work?" In finding ways to save money and resources, we are being challenged to put our minds to work and be creative.

In a nation where citizens seem to want more gas when less is available, Raver was questioned as

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el Don

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Editorial

el Don calls for full investigation

It has come to light in this week's el Don that SAC's 10-year affiliation with the Orange County Sheriff's Academy may have been in direct violation of the law.

Even more perplexing is the idea that the administration, under the guidance of SAC's former president, John E. Johnson, had clear knowledge of this situation. Also having a seemingly undaunted awareness of the conditions surrounding the academy were both the former Sheriff, James Musick, and the present Sheriff, Brad Gates.

Apparently, instructors within the Administration of Justice Department attempted many times and over a period of years to correct the situation. These instructors have stated that they were directed by the president of Santa Ana College to continue with the established procedures.

In all this time, students who wished to enter the Sheriff's Academy were "systematically refused" because the Sheriff did not want non-sworn persons entering his academy.

el Don feels that if the Sheriff did not want the academy to be open, he should not have had an affiliation which required him by law to be open. And, a sheriff, who is elected by the people to enforce the law, should not knowingly violate the law.

As Tom Adams, chairman of the Administration of Justice Department, said in a memo, "... it seems a contradiction of our ethical and legal responsibility in justice education."

el Don supports and commends the efforts of those who took the chances of speaking out and attempted to make the administration live up to its obligations.

el Don now calls for a full and immediate investigation of the circumstances surrounding the affiliation with the sheriff. The students who were not served and the taxpayers of this state deserve to know the facts. Hopefully, the RSCCD Board of Trustees will publicly support such an investigation.

Finally, el Don would like to compliment Bill Wenrich, SAC's new president, for not allowing this predicament to continue. Thanks to him, future students will no longer be denied the opportunities spelled out to them in the catalog under Administration of Justice.

Commentary

Student has second thoughts about joke

by Robin Wilkinson

For last semester's staff photo, el Don had planned to pose holding an Iranian hostage. I saw it as a joke.

But when one of our staff took the gibe more seriously and refused to stand with us for the portrait, I got to thinking

Gags can go too far sometimes. For instance, consider bumper stickers, upon which so many of us have exercised the First Amendment. Some may think a fender banner inquiring "Have you mugged an Iranian today?" is cute. More accurately, it is just plain stupid.

First, not all Iranians are supportive of the U.S. Embassy takeover. Perhaps not even most. And even if they were, would a mugging help? Or would it increase the hostility on both sides?

A host of popular platitudes: "Nuke Iran," is this coming from the generation that protested even the peaceful use of nuclear power?

Why then has the cause been abandoned so suddenly? Perhaps it is the ugly side of human nature showing through -- the same mentality that coined words like "nigger," "slant-eyes," "wop" (the list goes on) who always finds some group to blame for the world's problems. We desire to be neither blamed nor bombed. But I guess people's lives aren't important if they weren't born in the good ol' U.S.A.

Yet hatred is a funny thing. It tends to destroy the hater more than the hated. It blinds. College students who scream for blood will probably get it -- when they are drafted into a third world war.

If Americans don't grow up, we will all lose the slim chance we have of preventing such bloodshed. Dropping bombs ... shooting human beings ... surely there are better ways of catharsis!

Funny ... I haven't seen a single bumper sticker saying, "Free the hostages." Wasn't that once the issue?

Faculty forum

Effects of prop 9

by Fred Mabutt
Political Science Instructor

For an understanding of the reasons behind the lionization of Howard Jarvis and the success of his tax revolt, it is instructive to re-examine the thoughts of one of the most brilliant students of American democracy, Alexis de Tocqueville.

Tocqueville, a 19th century French aristocrat, in his journeys through a young United States, saw that the revolutionary force of American democracy rested on a belief that "all men are created equal." But, if everyone is politically and morally equal, there can be no superior authority to which a citizen feels obliged to bow.

The result? Society tends to decompose into clusters of separate (and lonely) individuals who have no natural bonds to one another. The radical individualism which results, Tocqueville saw, may take a healthy form or it may turn sour and unhealthy. The healthy form builds; the diseased form destroys.

Tocqueville feared that the diseased form of individualism would take root in America, that each person would become the center of his own little universe and indulge his own material appetites to the exclusion of any larger social good.

This malignant form of individualism would not turn America into a modern-day Babylon of personal pleasures (though we can see some of that, too), but would make us excessively materialistic.

What good are libraries? How will a knowledge of ancient European history help me get a job? Philosophy? Irrelevant!

Because individuals are equal in our American democratic republic, the majority rules; and Tocqueville feared what tyranny they might engage in to maintain their personal pleasures. This demon, Tocqueville wrote, "fills [the individual] with anxiety, fear, and regret, and keeps his mind in ceaseless trepidation." Every monetary setback sets us in search of both scapegoats and quick roadmaps which will put us once more on the avenue of materialism.

Nonetheless, Tocqueville saw hope for American democracy in the none too lofty principle of self-interest rightly understood. Such a principle tempered

greed with reason and involved small acts of self-denial in order to obtain a higher goal. Every student at Santa Ana College applies this principle to a greater or lesser degree by the mere act of enrolling for classes.

Jarvis I represents an example of Tocqueville's worst fears. Had it not been for a large reserve fund which is now depleted, crucial public services like police and fire protection, the dissemination of knowledge and the nurturing of culture would have been severely damaged. Meanwhile, renters not only did not receive Jarvis' promised rent-roll-back, but increasingly experience rent-increases.

As a result of teaching at California State University, Long Beach, I act as a liaison between community college and university experience. I also learn in the process what my students at SAC may expect.

Jarvis II, according to the **University Bulletin** of Feb. 5, will cut the state income taxes for the average citizen by only a few hundred dollars a year. It will, however, have a severe impact on public services (or what Jarvis slurs as "fat bureaucrats," a curious term coming from Jarvis considering his own tonnage).

What will the passage of Jarvis II mean to students planning to transfer into the State University system? Chancellor Glenn Dumke thinks it may increase the fees from \$110 to \$1,000, while academic admission requirements may elevate because some of the smaller campuses probably will be closed or curtailed in the number of students they admit. This naturally will increase the travel time of commuting students.

We will see American democracy in action or NONACTION in June. Jarvis I won by a "landslide" in 1978, but most of the voters didn't show up to cast a ballot. They were too busy working and attending to pressing family matters. We all know the feeling.

The other option is to press into your busy schedule the time to register to vote, and then to take the time to cast it.

Though Tocqueville was somewhat pessimistic about the materialist bent of American individualism, he was nonetheless hopeful that "self-interest rightly understood" rather than merely naked self-interest would prevail.



Cliffe-hangers

Raise the white flag

by James Radcliffe

The latest in government controversies didn't focus millions of suspecting eyes on Washington, D.C. For it wasn't under Uncle Sam's nose that trouble brewed, but rather beneath Coyote Don's.

Last semester, the only ideas on which both a handful of el Don reporters and ASSAC's (student government) key figures agreed was that they were disagreeing.

Mainly, ASSAC representatives contended that its members were being misquoted constantly and that, on at least one occasion, a reporter failed to research a commentary adequately. Also, some student government people felt that el Don was criticizing its traditional adversary (newspaper v. government) without suggesting ways to better various situations.

Meanwhile, the news editor at the time, Pete Maddox, thought that Santa Ana College's legislating body was not performing its proper function. He felt that ASSAC resembled a student activities club whose primary objective was selling hot dogs, rather than a political organization. Maddox was el Don's principal man on the scene, but other writers were caught in

the upheaval.

Pete first surfaced in SAC's niche as "The Freeman," when he attempted to save his limbed friends a year ago as the construction of the student center was constantly on the Board of Trustees' agenda. He was charged with a misquote and failing to include sufficient info in a commentary (Dec. 14) by student politicians.

Maddox's encounter with ASSAC, without going into specifics which would require cons of space, approached the friction that two rams butting heads would produce. Each party left the confrontation cautious of the other, but both expressed a desire to work out the difficulties - although both the journalist and the politicians basically adhered to their previous decisions.

Okay folks, let's come out of our corners for round two of the academic year and shake hands. Get the doves flying and the olive branches growing.

Can a bridge be built between the previous cross-campus rivals? "Oh definitely," replied ASSAC's President Susan Starke. "A lot has to do with ASSAC sure,

but el Don has its share -- mainly good reporting."

(For the most part, whether el Don reporters misquoted the politicians or just scrawled down what they heard is an opinion that would center on who you believe.)

Pete favors a reconciliation as well. "I don't dislike any of them ... All we've got to do is work together."

Stated ASSAC's advisor Don McCain, "We'd accomplish a whole lot more working together." Although McCain added, "Constructive criticism, is good."

AGS (honor society) President Larry Stuhl agrees as he likes to see "reporting it and offering constructive criticism not just criticism."

Darlene Jacobson, the coordinator of student affairs, shed light on the necessity of joining forces. "el Don and student services (including ASSAC) are for the students. They should work together. They have to serve the students to the maximum potential."

Well, break out the tape recorders (to avoid a shouting match on the accuracy of stories). Rain or shine, el Don will capture the facts on paper.

COYOTE DON'S GUIDE TO STUDENT SERVICES

IN THE FOLLOWING WEEKS, I WILL BE YOUR PERSONAL GUIDE TO THE MANY RESOURCES AVAILABLE HERE AT SAC.

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LEWIS LATIMER



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GRANTVILLE T. WOODS

by Gloria Bailey
Black Studies Instructor

Dr. Carter G. Woodson once observed that standard texts on the history of America and the western world consistently excluded the Afro-American's contributions to society.

As a result, Woodson dedicated his life to destroying the myths and distortions which were so prevalent. He founded the Association for the Study of Negro Life and History in 1915, which promoted the study of Black history and published books and articles on the Black experience. In 1926, he founded the first Negro

A personal view of black history month

History Week.

Even though there have been official observances of black history since 1926, there still are large segments of the population who have no knowledge or appreciation of the contributions which have been made by Afro-Americans. It is a gross gap in the education of a student who thinks that the celebration of Martin Luther King's birthday means that one of the neighbors is having a party and he might be invited over for ice cream and cake.

Not only are students handicapped, but so is a teacher whose educational and life experiences could allow him to say to a black student, "You won't do well on a trumpet because your lips are too big." If he had learned an appreciation for the musical talents of Louis Armstrong, Miles Davis and Dizzy Gillespie, etc., he would not have made such a disparaging remark.

The lack of knowledge of the two persons mentioned can also be attributed to the lack of facts of the contributions of Afro-Americans in the discovery, pioneering, development and continuance of

America in the media and other communication devices. A true depiction of American History would include the roles which Afro-Americans have played in politics, science, education, art and inventions.

Achievements of blacks in science are usually limited to the listing of George Washington Carver, Dr. Charles Drew and Dr. Daniel Hale Williams. Some other inventors who have made life more convenient are Elijah McCoy, lubricator of engines while in motion; Garrett Morgan, automatic stoplight; Lewis Latimer, filament light bulb; and Grantville T. Woods, automatic air brake.

Black dancers receive very little exposure. Bill (Bojangles) Robinson is probably the most well known. Carmen de Lavallade, Katherine Dunham, Janet Collins and Pearl Primus were pioneers in dance. Later Mary Hinkson was a principal dancer with Martha Graham. Judith Jamison has become a star dancer through the choreography of Alvin Ailey.

The works of Afro-American artists are usually discussed as if

they are forms of expression separate from that produced by the Majority culture. In spite of restrictions, several black artists have achieved recognition, among whom are Jacob Lawrence, Romare Bearden, Charles White, Benny Andrews, Elizabeth Catlett, Edmonia Lewis and Joseph Overstreet.

Black women have been prime movers for social betterment through the recognition and destruction of racial and social inequities. In 1892, a group of 250 black women organized to raise money to enable Ida Wells to continue her publishing and lecturing campaign against lynching.

Mary Church Terrell worked to help negro women see the importance of group solidarity, the values of group pressure, and the importance of organizational skills. Mary McCleod Bethune advanced the fight against school segregation and for prison reform. She also founded Bethune-Cookman College in Florida.

Rosa Parks, Shirley Chisholm, Barbara Jordan, Fannie Lou Hamer and many others have



GARRETT MORGAN

joined the ranks of those women whose efforts have made a difference in the quality of life for many.

The Association for the Study of Afro-American Life and History hope that the day will come when the contributions of all Americans will be so appreciated, accepted and understood that there will be no longer a need for any ethnic group to call attention to the contributions and exploits made for the good of the country. Until that day arrives, Afro-American History Month will continue to be observed locally and nationally.

Feedback



Women's basketball cheered by student

Dear Editor,

A SAC basketball team played host Monday afternoon to L.A. Trade Tech and few came. This unknown game was played by non-famous students -- women.

Prior to attending, I asked 30 people on campus, "Did you know that a basketball game was going to be played today?" and "Have you heard of the women's basketball team?" Four knew about the game, assuming it was "junior varsity," three knew of the women's team and 23 did not know or care. The zenith of ignorance was the comment, "Is it something on T.V.?"

Women's basketball is exciting in ways different from men's. They play with the 30-second rule as in professional and international games, preventing stalling tactics. No backcourt rule allows more playing area.

Personal research showed this school has a team with an all-conference player from last year,

Theresa Mitchell. She is versatile in scoring, hustling and able to play all positions. Other talented players include Sharon Sasan, Pona Povich, Marian Lyons and Norma Adamson. Coach Myron Brown stated, "The quality has improved greatly in the last four or five years, and is still progressing."

In the future, this team deserves more fan support. We can form a 'snakepit' or become diehards like other institutions.

The crowd present, a few friends of the players and SAC faculty (total 42), were so reserved that the two teams' benches were the only noisemakers.

Acknowledgements go to Coach Brown for allowing me his time to explain what I saw and to the three young ladies in the stands who patiently explained the rules during play. This game was thrilling to watch and participate in. I want to see more.

—Hal Lewis

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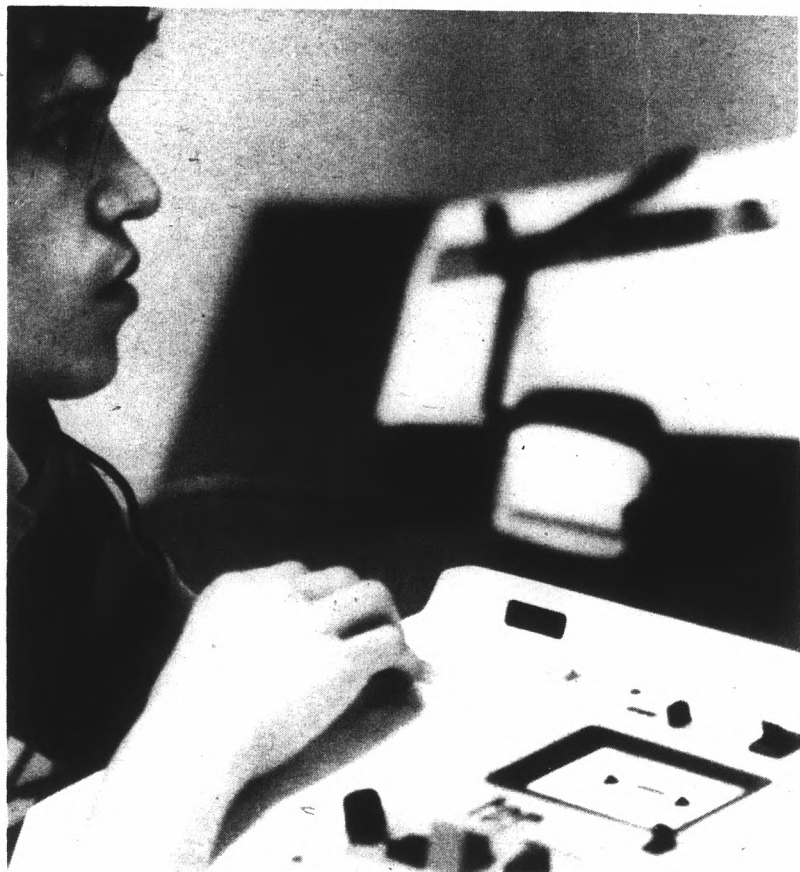
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TAPPITY, TAP, TAP--Elias listens intently to the tapmaster and transmits the sounds back into the machine via the keys. The tapmaster device helps SAC students "get the beat" to better their studies in music classes. (photo by Mike Smith)

Newest Knack album poor duplicate of first

"The songs are an assortment of feelings and emotions expressed redundantly as only *The Knack* can" --"Commander" Mike Chapman, producer

by Kevin Cameron

When redundancy turns into repetition, the regurgitation becomes ridiculous, and then it evolves into the Knack's second album ... but the little girls understand.

The band's first record, *Get the Knack* was a fresh new face when it was released in mid-1979. The jumping beat originality of 'My Sharona' and the adolescent humor in the lyrics of 'Good Girls Don't' and 'She's So Selfish' immediately caught the ears and appreciation of music listeners and critics.

However, the fresh face has aged drastically and is in need of a lift. The Knack II is a lackadaisical effort toward revitalization, but was not what the doctor ordered. The new album displays nothing new and amusing like *Get the Knack* did, and in comparison, proves to be a commercial leech upon its precursor.

Producer Mike Chapman should not admit having anything to do with the album, but instead give all creative credit to Xerox. But they would decline to accept because the copy is not as good as the original.

On Knack II, side two sounds like side one, and side one sounds like Knack I. I liked the first album ... but the little girls would understand why I don't like its followup.

The single that has been taken off of the release, 'Baby Talks Dirty,' is 'My Sharona' revisited and the rest of the album follows suit as a carbon copy of *Get the Knack*. The one highlight of Knack II is a bouncy rocker called 'Hold on Tight and Don't Let Go.' However, the song only lasts a minute and 31 seconds which is hardly enough to carry the rest of the album.

Very simply, ... but the little girls understand doesn't display any artistic progressiveness, but is a flagrant exposition of commerciality. Knack II isn't even a compromise between the two facets. Where a deal would suffice, it is totally avoided.

Unless production has been done in triplicate, a third album by the band might redeem the second. But if indeed it has, I wouldn't get The Knack.

Comedy night club dazzles audience by featuring amusing entertainers

by Alice Casbara

Entertainment need not stop at the screen in the movie theatre. For all who enjoy a few chuckles and some genuine belly laughs, **The Laff Stop** in Newport Beach provides a live performance of comedians nightly except Mondays.

The comedy night club, which is celebrating its fourth anniversary, will hold a benefit show for the March of Dimes next Wednesday, Feb. 27. Comedians from New York, Las Vegas, Hollywood and the television show, **Make Me Laugh** will entertain at this event.

The \$10 tickets, which are tax deductible, may be purchased at the night club. Show times for this particular night are scheduled for 8:30 and 10:30.

The Laff Stop presents two-and-a-half-hour shows on the week nights. A full-house is expected at the two shows on Friday and the

three on Saturday, therefore, a reservation is recommended.

People over 18 years of age are usually admitted for a cost of from \$5 to \$6. A variety of cocktails are featured to help you comply with the two-drink minimum. In addition, they serve a choice of dinners and ala carte items including stuffed mushrooms, fried zucchini and nacho chips smothered in cheese and guacamole.

Three performers complete a comedy act for each show. Gary Mule Deer, Kip Adotta, Jay Leno, Willie Tyler and Lester and others are regular performers.

"We choose comedians based on what credit they have," said manager Julian Vasquez. "During the show, they try to feel out the audience," he added.

Vasquez, who spends much of his time on the telephone speaking to comedians' agents, said he is booked solid two months ahead of

Add rhythm to your life get the 'tapmaster' beat

by Sandy Williams

Have you got the beat? Have you always thought you either had it or you didn't? Well if you walk into SAC's Music department, you can't help but get it.

A new learning system called the "Tapmaster" teaches people to sight read and play rhythm, to any type of music through the use of tapes and headphones.

Marie Pooler, chairman of the SAC Music department, stated, "I think it is one of the best teaching aides I have ever seen since it has been my experience that students are weakest in rhythm."

This is the third semester SAC has used the Tapmaster, and, according to Pooler, interest has increased every semester since its introduction. "Enrollment has presently reached 250," she said.

The Tapmaster is part of the music lab provided for the students use in learning skills of music. However, Pooler added, "Anyone can come in and sign up for the lab and use the Tapmaster. It is not just for music students."

"The Tapmaster is not just for beginners, it is for the very accomplished musician also," Pooler pointed out. "One can always improve rhythm skills."

"You are playing along with real music as you use the tapes," she continued. "There is a variety also, which is good. One can listen to Herb Albert's Tijuana

Brass, Bach, Strauss waltzes, country or even Beethoven."

"The Tapmaster will benefit every type of musician whether it be a pianist, flutist, or guitarist," Pooler added.

When asked how SAC discovered the new learning system, she stated, "Tapmaster was introduced at a Convention of Music Teachers held at Harbor College in Los Angeles, but we are one of the first in Southern California to use them."

"The Tapmaster, with tapes and book, cost approximately \$1,000," Pooler stated. Presently SAC has four such machines, but according to Pooler, plans are to expand Music department facilities and purchase more Tapmasters.

Charles Roman, a piano student at SAC who has used the Tapmaster since it began three semesters ago, said, "I think it is an excellent method to learn and follow rhythm, and also helps you to get timing correct. Depending on my schedule, I can come in and spend up to five hours at a time."

"It's really a lot of fun," added music major Jesus Rivas.

The creator of the TAP learning system is Dr. David L. Shrader, chairman of the Department of Music at Illinois State University, Bloomington, Normal.

Auditions 'trial of exposure': bus stop casters give hints

by Marcia Leathers

Noted star Laurence Olivier suggests an actor read *Hamlet* 50 times before trying out for the role. On SAC's theatrical scene, instructors Sheryl Donchey and Lee Ford give just such hints on auditions and role preparation.

Donchey has just finished casting SAC's next production of *Bus Stop*.

"Scripts are available three weeks ahead of time and students can come into our offices and check them out," she explained.

As a director, she recognizes that students can have a preconceived notion about what the characterization demands and become unwilling to change. An actor needs to be able to take direction, she feels. The actor may be called upon to change interpretation during the reading.

Dean of Humanities Ford, who will direct SAC's final play of the year, *The Fantasticks*, stressed the need for the actor to become stronger than his own personality.

"Look the part. Would you go to a job interview wearing grubbies if you wanted the job?" Ford asked. "It helps to visualize the cast. Someone who has worked hard to prepare an audition shows the director an actor who will continue that behavior through rehearsal and then performance."

Nothing attests to this more than the past performances of

Santa Ana's own Diane Keaton, who frequently memorized lines before she was cast in a part. She learned the part before she earned it. At Orange Coast College, in 1965, the future Academy Award nominee dyed her hair for a part in *Bye Bye Birdie*.

"The actor must be familiar with the lines he wants to do," Ford indicated. "Have a good concept of what the character looks like and come dressed the part. Dancers and singers should have a little knowledge of those crafts."

Can an actor lose? Just what is the bottom line? Donchey

explained that survivors gain "joyful self-confidence." Then she announced those who gained the parts in SAC's March 21, 22, and 28, 29 production of *Bus Stop*.

Forty-two people auditioned for the eight roles. The part of Elma Duckworth will be played by Cecilia Garduno, while Grace Hoylard is portrayed by Cori Watson. Ann Lacey will be Cherie. The part of Bo Decker will be carried by Ed Levitt and the role of Virgil Blessing went to Vinnie Dion. Tom Adams was cast as Dr. Gerald Lyman. Rick Clave plays Will Masters and Don Dickinson won the part of Carl.

Cameo trio to offer concert here Sunday

You don't have to go far or spend money to experience live chamber music written by some of the world's greatest composers.

SAC's own Cameo Trio will offer a free concert this Sunday, Feb. 24 at 3 p.m. in Phillips Hall. Works in the program are to include trios by Beethoven and Vivaldi, a violin sonata by Mozart, and "Song Without Words" by Mendelssohn.

Playing piano for the Trio will be Carolyn Verleur, SAC music instructor. She related that the Cameo Trio will be the nucleus around which her new chamber music has been formed.

Performing on the violin will be Herb Lasker, who is a teacher's aide in the music department. The versatile Lasker is also a tenor and has sung and played professionally on both the West and East coasts as well as in England. He has performed as a soloist in numerous Southland concerts.

Former SAC student Jonathan Zalusky is the cellist for the Trio. He is currently attending Cal State Fullerton where he plays in the university orchestra, the Pacific Symphony and other chamber groups.

Verleur informed that the Trio performed last Sunday at the Community Gardens Towers, a senior citizens' residence in Garden Grove. She stated, "This was the first program in a series presented by the SAC Community Services as part of their outreach program." At the Feb. 17 concert they received a standing ovation for their playing.

The Cameo Trio will also perform along with other members of Verleur's chamber music class on May 29 in Phillips Hall and also for the Arts rally at SAC May 10.

Verleur said there will also be noon concerts presented by the Trio and other class members at various times during the semester.

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SMOOTHLY STRUMIN'--Mindy Ball, a music performance major, practices on one of two harps she uses. This string instrument cost Ball \$4,800 and is now valued at \$6,000. (photo by Mike Smith)

'Heavenly sounds' conveyed to earth

by Laura Mencum

Originating as long ago as the days of the Old Testament, the music of the harp remains, for some, an instrument of the past. Although it is not a likely candidate for today's more modernized rock music, it has definitely not been forgotten.

Borrowed from the abode of God, the heavenly sounds have been retuned and revised in order to compete with mediums of the orchestra.

Fascinated by the odd-shaped instrument she knew nothing about, Ariminta Ball, SAC music performance major, was willing to give up playing piano to learn how to control the harp.

After showing much determination and anxiety to her father, Larry Ball, a SAC instructor, she was given a chance by her father he wouldn't regret. Since she had been playing piano at age six, "Mindy" Ball was familiar with the chords and immediately picked up the sounds of the new instrument.

Her first performance was at age 12 after a half-hour lesson during a church choir tour. "I got my fingers going okay," she explained, "but since I couldn't coordinate my feet, Linda Wood (an experienced harpist) was hidden on the floor controlling the pedals."

Ball has performed in an exceedingly high number of places since that time and has become a well-known harpist though she did admit that she still gets nervous, without losing confidence, of course. "If I've prepared the work well, I know I can perform it well," she commented.

Yet, to be able to perform well requires long and tedious hours of practice. Frustrating as it may sometimes be, Ball feels it is well worth the final outcome. "It's that constant practice that makes you good," she commented. Mindy explained that sometimes she can practice the same piece of music for days without being able to play it right until, "that one time you play it, it clicks."

"Every time you perform, the satisfaction you get back is more important than anything else you can get," Ball noted. She is proud that she is noticed for the talent she has worked so hard to obtain. "Just getting called to do

demonstrations is considered an honor," and it is an achievement to perform with the finest (symphonies).

While performing, Ball plays as if the inventor of the angelic instrument Himself was judging her. "You never know who's in the audience," she commented. "If the audience is full of harpists and you make a mistake, they're going to notice."

Ball anticipates becoming a steady member of an orchestra. "This will be my life," she commented. Her ambition is to be the best musician she can be though it seems that she achieves this goal every time she faces that audience.

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ON AND UPWARD--In the recent SAC Winter Games, pole vaulter Rob Little attempts to soar over the crossbar. The Dons won the meet with 120 points. Chaffey College came in second totaling 101 points and LA Harbor captured third with 96. SAC has a home contest with Cerritos College today starting at 2:30 p.m. (photo by Mark Dimitroff)

SAC loses opener, face Cerritos today

by Eddie Newell

Two weeks ago, before Southern California was drenched with a deluge of downpouring rain, SAC held the Third Annual Santa Ana Winter Games.

The Dons came out of the starting blocks ready to win and did just that: outlasting Chaffey College and L.A. Harbor College to the tape.

Head track coach Al Siddons was optimistic with the pre-season marks posted by the SAC trackers and had hoped to carry the momentum into last Friday's conference opener against the Grossmont Griffins.

But, alas, disaster struck as miscommunications between the two colleges forced some Dons to miss the bus to San Diego on Friday thinking the meet was on Thursday.

However, some of the athletes that did perform well and managed to score some points including Larry Hand, who clenched first in the half-mile with a 1:57 clocking. Other included George Jackson, second in the 400m dash (49.8) and Ernie Fisher with two victories. One in the high hurdles (15.1) and the other in the long jump (22'-7").

Siddons explained the confusion, "Grossmont likes to enter their long distance runners in the 'Jack 'n the Box' Indoor Games in San Diego. So they asked us (SAC) if we would mind running on Thursday instead of Friday. Well, they got a new track coach who moved it back to Friday the week of the meet."

What ensued afterwards was Don runners and jumpers trying to get the day off from work on short, make that very short, notice.

On today's contest with Cerritos, "I think this is one of the teams we have a chance to beat," said the head mentor repeating the fact that the SCC is one of the toughest conferences in the state.

The track meet begins at 2:30 p.m. on SAC's John Ward Field.

Don's grab opener, 4-2

Pitching fundamentals could lead to crown

by James Radcliffe

Break out the chewing tobacco, bleacher cushions and the binoculars. Shouts of "shoot two" and "he's outta there" now are echoing throughout the Southland as the Dons' baseball squad took to the field Feb. 12 to begin the 1980 season.

SAC, on the power of third baseman Tim McConnon's homer, conquered West L.A., 4-2. Jon Furman picked up the victory.

In last year's opener against WLA, Furman and SAC lost the game 3-2. Apparently life is better the second time around.

It was the first of 22 scheduled pre-conference encounters (although four have since been rained out) for the Dons who hope to use the "practice" games as a prerequisite for a SCC crown. Last season, Cerritos edged out SAC by one game in the final standings.

Commented manager Jim Reach, "We always try to win. But it's (exhibition contests) not as important as conference."

In order to be successful in '80, Reach's platoon will have to play fundamental baseball as their offense is down but their pitching is up.



by Kevin Cameron

Frustration struck the Don cagers twice within two weeks, banishing any chance they might have had for a SCC title.

SAC's high hopes of defeating Cerritos College on its home court and stealing away the league lead were dashed in the 104 to 96 loss to the Falcons. Cerritos took advantage of 26 Don turnovers and poor first half shooting to maintain an unblemished SCC record.

Although SAC's misfortune against the impending champs eliminates a first place finish in the league, the Dons could beat out Fullerton for the runnerup spot, then the home court advantage in the conference's Shaughnessey playoffs.

The first round of the league tournament will begin Wednesday, Feb. 27, when the second, third, and sixth place teams play host to those squads finishing in fifth, fourth and seventh, respectively.

Dons fighting for second, struggling in playoff drive

Conference champs by-pass the post-season league contests and move directly into the state finals. The winner of the playoffs moves into the first round of the state championships and will play the Mission Conference powerhouse, Saddleback College (30-0).

The Dons lost to the Gauchos twice back in December, once at the Santa Ana Tournament in a high-scoring contest, 129-119.

However, the way in which the SCC competition is tightening up, the Dons have a few obstacles to overcome before the arrival of the playoffs. Mt. SAC gave the Dons a clear cut definition of this by handing the Dons a 68 to 63 loss. The SAC shooting squadron fired a lowly 35 percent in the setback to the Mounties.

The poor outing against Mt. SAC followed the Dons' most explosive showing this year as SAC stung the Fullerton Hornets, 106 to 99. Behind the flawless shooting of Warren Ellis' 32 points, and center Norman Adams' dominance of the backboards with 13 rebounds, the local cagers defeated their major foe for the second spot in the SCC.

Tomorrow night at 7:30, the Pirates of Orange Coast College come into Cook Gym to play SAC in the last game of SCC

competition. The results of last Wednesday's game between SAC and the hosting San Diego Mesa was unavailable at press time. The Dons defeated both teams in their first meetings earlier in the season.

Women's basketball

The women's basketball squad, headed by top scorers Theresa Mitchell and Denise Smith, tries to expand on its overall record today at the expense of Los Angeles City College. The game will be played at 4:30 in Cook Gym.

Last week's action provided plenty of excitement including a thrilling 44-42 win for the Dons over Riverside City. The game was hardly a work of art for either team as the ball seemed to find more open floor than open players.

Trailing by as many as five points in the second half, the outcome did not appear bright for SAC. But the Santa Ana women then went on a spurt where they outscored Riverside, 11-4, putting in the winning shot with only 26 seconds left on the clock.

Head Coach Myrond Brown was obviously happy with his squad, but found room for this critique: "We have to improve our offensive rebounding, and start finding the open man inside more often," said Brown.

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Dons boycott Russians

by Matt McLaughlin

What if Santa Ana College was the premier university in America today? Would "Bristol Tech's" administration permit competition between the two athletic meccas -- the USAC (University of Santa Ana in California) and the USSR (United Soviet Socialist Republic)?

"Absolutely not," said Dean of Physical Education Doug Gorrie. "I would no sooner ask Adolf Hitler, Al Capone or Genghis Khan into my home, which holding athletic competition would be equivalent to."

But Gorrie's convictions are more than immediate hostility generated by the Russian invasion of Afghanistan. He feels any communist country should be barred from the games because sports is regarded as propaganda instead of the "idealistic" endeavor supposedly spawned in 776 BC in Greece.

"Historically, the Olympiad was an apolitical event which attracted the best athletes from Athens, Sparta, Corinth and all the others," expounded Gorrie. But, much like today, these city-states were almost always at war with one another. "Because of the continuous hostility every four years, they would agree on a truce for a specified number of days needed to train the athletes and hold the games," stated Gorrie.

During this specified time of peace, an extraordinary display of brotherhood was conveyed. "If a Spartan needed to travel through Corinth to reach the games, he was allowed to pass unharmed," said Gorrie.

That is the original idea of the Olympics -- simple and undistorted by politics. But since the beginning of this spectacle that is older than Christianity, the world has changed, and so too has the innocence of the games.

Gorrie feels communism epitomizes today's exploitation of the Olympiad. "They (communists) have a different ideology than the rest of the world. They see it (the Olympics) as a tool to promote their form of government," said Gorrie, who added, "The big problem is that the athletes are just tools."

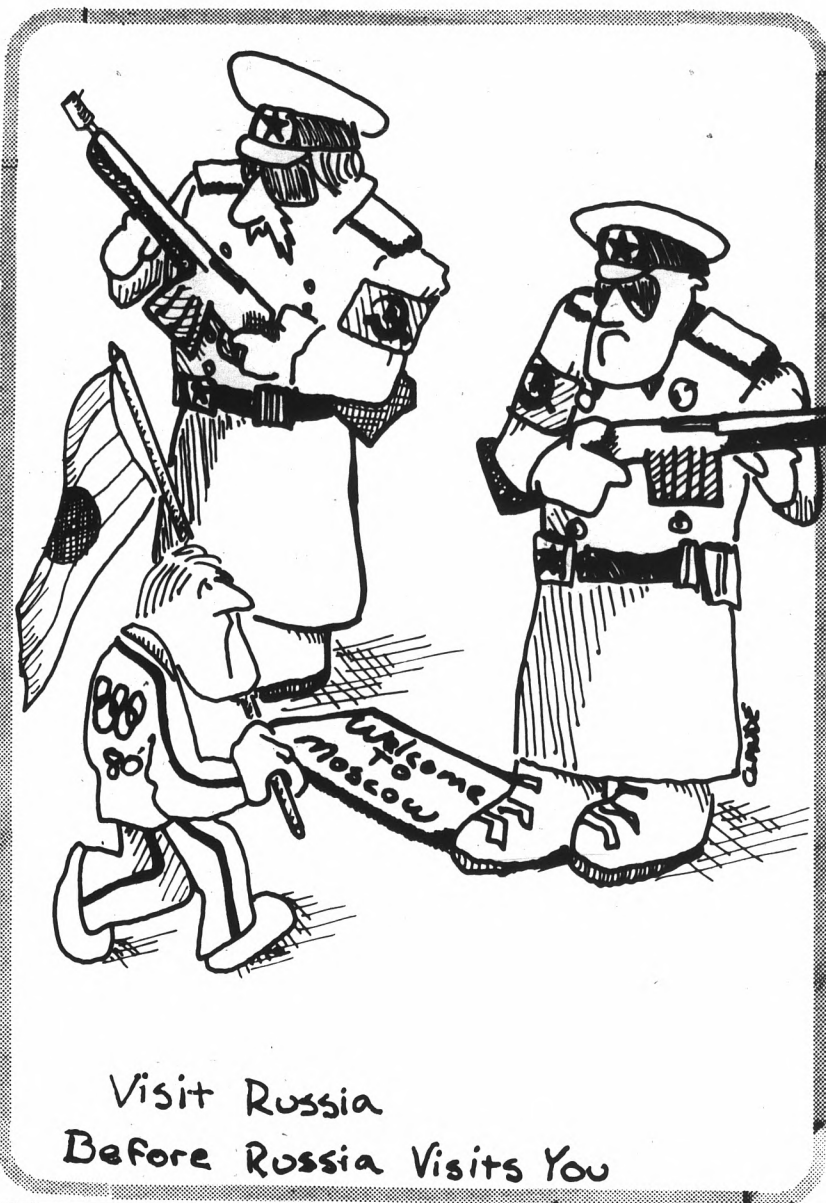
Therein lies the main idea behind communism and many of Gorrie's protests. "At a very young age, they are more or less told what they are going to do for the rest of their life. The athletes are a special class in a supposedly 'classless society' and they live in very plush surroundings," explained the SAC athletic director.

Needless to say, Gorrie is in favor of President Carter's proposal to move, delay, cancel or boycott the games because the host city is Moscow. "I was against the admission of Russia into the games in 1948 because they were not sincere in the innocence of the Olympics," said Gorrie.

In 1936 Hitler hosted an Olympiad in expectations of proving the physical superiority of the Aryan race, but was sorely disappointed when Jesse Owens, a black American, won four gold medals.

So why shouldn't the United States once again participate and prove our predominance? "To take part in this Olympiad would be like condoning communism and by not competing, we strike a hard blow by devaluing the gold which the Soviets so highly regard," explained the P.E. dean.

Many of Gorrie's thoughts are shared by an overwhelming majority of Americans and to some extent it appears that SAC has taken action. The proof was four weeks ago when the Don track team sponsored an intrasquad Santa Ana College Olympics, and not one Russian was entered!



Sports shorts

WRESTLING

The SAC wrestling team finished a disappointing season with the elimination of John White and Dave Serber in the California State Championships.

Coach Frank Addleman found the problem of the losing season could be attributed to injuries and the squad's inexperience. "We had trouble keeping dependable wrestlers on the team," Addleman said, and continued, "We didn't do well in dual matches and generally lacked a lot of experience coming in."

Despite these problems, Addleman was quick to praise those wrestlers who stayed to the end and pointed to Dave Williams, at 142 pounds, and Joe Casias, the 150-pound conference champion, as next year's key returnees.

In the state championship Serber, wrestling in the 126-pound class, lost a hard fought match to West Valley's Don Evans. The final score was, 7-4, but Serber may have been able to find some solace in the fact that Evans finished second in the competition.

White, meanwhile, wrestling at 167 pounds, was a strong bet to place for the Dons until he fell victim to the schedule. White went up against the No. 1 seed, and eventual second-place winner, Tim Vaughn and was pinned. However, White did go out in a blaze of glory in losing to Butte College's Dave Allen only on a referee's decision in overtime.

WOMENS SOFTBALL TEAM

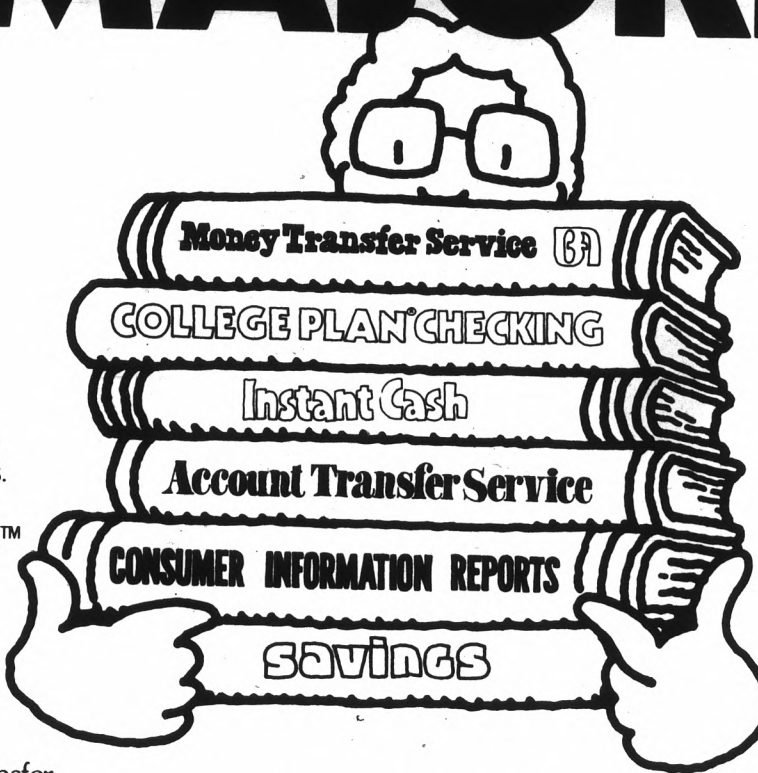
Darlene Solis and Charlene Kela led an inexperienced, but highly motivated softball team into an important match today against Riverside City College. The game will be played in Riverside at 3 p.m.

The recent rains have hampered the Donas' efforts to get their season under full swing, but Coach Roger Wilson remains optimistic.

Wilson pointed to first-year player Kela as the key to the team saying, "If she does well, we will do well." Kela is considered to be both the top pitcher and hitter on this year's squad.

Orange Coast and Fullerton are considered by Wilson as the teams to beat in the SCC. However, he feels Santa Ana will be among the league's best also.

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